

GRADE 7 ELECTIVE OPTIONS

Course selections should be made through the BFIS Elective Choice Google form on the New Family page of our website. **Kindly submit choices by May 27th.**

French 7 Intermediate (year long)

In this second foundation year, students begin with a thorough review of the grammatical concepts learnt in Grade 6, with further exposure to basic vocabulary and grammar. Students consolidate and extend their understanding through new vocabulary topics and more complex grammatical functions. At the end of the year, the students must be able to write dialogues and short narrative texts about their close environment. They should also be able to communicate their preferences and tastes both orally and in writing. They will identify more factual information and understand some supporting details from different types of texts. This is the 2nd year of French foundation that meets the requirement of level A1+ of the CFRE.

Drama 7 (semester long)

Drama 7 builds on skills learnt in Drama 6 and students develop their confidence and unique voice further through social drama projects such as Protest theatre which explores racism, homelessness and inequality in the 21st century. There are also opportunities to work on improvisation and role play. The work is always practical with an emphasis on teamwork, communication, experimentation and creativity. Students apply their learning to a performance which they all participate in. Last year it was the Grimm Tales and the students explored physical expression and voice to create different creatures.

Studio Art 7 (semester long)

Studio Art 7 is a foundation course designed to build confidence and context for students interested in further exploring the visual arts. In this course students will engage in a variety of 2D and 3D mediums and techniques through projects meant to foster creative problem solvers and expose students to historical and contemporary trends and challenges of visual culture. Students will learn to better communicate their ideas through the language of art, as well as recognise various artists and techniques in an everyday context.

Digital Art 7 (semester long)

This course is an intermediate level of Digital Art. Students will learn more complex photography techniques, such as zooming, panoramas and bokeh. In Photoshop, they will learn how to use multilayers and professional color grading tools and levels. They will also work on a movie trailer and a TV advertisement, using Premiere Pro, learning the workflow through all the creative process: brainstorming, scripts and storyboards. A brief introduction to Illustrator will make them get into the design technology world.

Design Technology 7 (semester long)

Held in the Design Lab, this course is an introduction to design methodology, focusing on the basic technical skills required for rapid prototyping. Students will become familiar with the use of digital fabrication equipment such as 3D printers, laser cutters, and vinyl cutters, as well as interactive technologies such as breadboards and arduinos, in order to develop a skill set that will allow them to plan, design, and produce a final, personal project of their choice.